



## Term 2 Newsletter- Room 26



Dear families, welcome back to term 2!

It was lovely to so meet many of you throughout term 1. We have spent a lot of time getting to know each other and establishing routines and expectations, which will set us up for a successful year of learning. This term may look a little bit different for students in regard to face to face and at home learning. I understand that home learning is very unfamiliar and I am here to support all children and families to address and questions or concerns. Please feel free to contact me via Seesaw or make a time to talk over the phone. I am really looking forward to a great term and can't wait to share our learning successes with you!

Kind regards,  
Amy Sugars

### Key dates & Information

- **Assemblies**– Cancelled until further notice.
- **After school activities**– cancelled until further notice
- **27<sup>th</sup> May– 3<sup>rd</sup> June:** Reconciliation Week
- **Week 7– 8<sup>th</sup> June:** Public holiday

### Seesaw

Seesaw will continue to be my main method of communication. Please check Seesaw as often as possible to ensure that you don't miss any updates. This is particularly important for families who have children learning at home. I am not always able to check Seesaw messages throughout the day so please call the front office on 8262 4864 for any urgent communication.

### Homework

**Online learning**– No additional homework will be set unless requested but please make sure that your child completes the assigned work each day.

**Classroom learning**– Reading each night, spelling practice, finishing off incomplete literacy or numeracy tasks.

### Reminders

- **Absences**– Please make sure that you call the front office (8262 4864) or contact me via Seesaw if your child is absent.
- Please make sure that your child has a **drink bottle, recess, lunch and a healthy snack** (fruit or vegetables) each day.
- **Hats** are not compulsory during term 2 and 3.
- **Library:** Our library day will be changing to Tuesday starting in week 2, readers will also be borrowed on Tuesdays.
- **Uniform:** Please make sure all clothing is labelled and correct school uniform is worn.

## Term 2 Learning Overview

### Literacy

**Writing text type**– Narratives

**Reading**– Students will work on their individual reading goals through guided reading, independent practice and reading 1:1 with an adult.

**Comprehension**– Activities based on writing text type. Specific comprehension strategies will be modelled and practiced during guided reading sessions.

**Grammar**– activities based on grammatical features of writing text type.

**Spelling**– Weekly spelling words based on individual needs. Students will complete activities each day to practice spelling their words and using them in context. Students will be tested on their words each Friday.

### Maths

**Money**– Solving problems involving purchases and calculating change.

**Time**– Solving problems involving time duration.

**Measurement**– Measuring and comparing lengths, masses, capacities and temperatures.

### HASS

**Civics and Citizenship**– Rules, laws and the role of local government.

### Design and Tech

Exploring the impacts of sustainability on the design of products.

### Visual arts

Visual conventions of art– Line, shape, colours, pattern, texture.

### Child Protection (CPC)

The right to be safe & relationships

### Specialised Subjects

**Science**– Miss Eleni: They will study the life cycles of animals using varying multimodal methods. Students will learn how to classify animals according to their observable features using the scientific grouping system.

**PE**– Mr Polyak: Design and create games and obstacle courses using equipment– developing their own rules, areas of play, scoring systems and equipment list. They will examine the benefits on regular physical activity and the influence it has on keeping their bodies healthy. They will develop striking and fielding techniques.

**Arts**– Mrs Carn: In Music students will: Sing and play instruments. Create, record and perform their own and other's compositions and respond to musical recordings and performances in the community.